

1

*all' vivace**Violino*

*Sonata 1.*

*Sonata 1.*

*Violino*

*all' vivace*

*f.*

*p*

*cresc.*

*f.*

*p*

*f.*

*f.*

*p*

*f.*

*2*

*f.*

*p*

*f.*

*f.*

*p*

Violino

2

dat.

sf. sf. sf. sf. f.

p

f. f.

p

1

cran.

p. f.

1

3

1

f. p. f.

2

Violino

2

sf. sf. sf. sf. f.

p

f. f.

p

1

cran.

p. f.

1

3

1

f. p. f.

2

## Violino

Rondó all' *ff*

*p*

*Fine*

*f.* *p* *f.* *f.* *f.* *f.* *f.* *p* *dol.* *tr*

*Solo*

*f.*

*tr*

*p*

*3* *1* *1*

*b* *b* *b* *b*

*1* *1* *1* *1*

*dol* *cres.*

*2*

*Solo*

*ff* *b* *b*

*1* *1* *1* *1*

*p*

*4* *3* *2* *1*

## Violino

4

## Violino

5

*All. non tanto*

*Violino*

6

*Rondo* 

Violino

6

*All. non tanto*

*Rondo*

*p* *f.*

*p* *f.* *pp* *cresc.* *f.*

*dol.*

*tr.*

*tr.*

*dol.*

*3 Votti*

*f.*

*Violino*

*All. non tanto*

*Rondo*

*p* *f.*

*p* *f.* *pp* *cresc.* *f.*

*dol.*

*tr.*

*tr.*

*dol.*

*3 Votti*

*f.*

## Violino

A handwritten musical score for Violin, page 7, measures 1-10. The score is in common time, key signature of B-flat major (two flats), and consists of ten staves of music. The first six staves are for Violin, the next two for Viola, and the last two for Cello. The music includes various note heads, stems, and rests. Measure 7 starts with a dynamic of *f.* (forte). The word *Violino* is written above the Violin part in the middle of the page.

11

12

*p cres.*

3

*b*

10

*f.*

*cres.*

A musical score for a single melodic line on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics "oh oh oh" are written below the staff, corresponding to the notes. The score ends with a double bar line and repeat dots.

## Violino

8

A handwritten musical score for a solo instrument, likely flute, consisting of ten staves of music. The score is written on five-line staves with a treble clef. The music includes various dynamics such as *f.* (fortissimo), *p.* (pianissimo), *pp.* (pianississimo), *tr.* (trill), and *crus.* (crossing). Articulations include slurs, grace notes, and staccato dots. Performance instructions like "Solo" and "dol." (dolcissimo) are also present. The score is divided into measures by vertical bar lines and includes rehearsal numbers (1, 2, 3) and measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) in some staves.

9

Romance Larghetto *Solo* *Violino* *tr*  
*Con espr. e*

*Solo* *f.* *sf.*

*sf.* *pp*

Rondo all. *2* *4* *p* *f.*

*p* *f.* *sf.*

*f.* *sf.*

*solo* *f.*

*p* *f.*

*tr*

*p*

*Violino*

16

Handwritten musical score for Violin (Violino) in 16 measures. The score consists of ten staves of music. The first staff begins with a dynamic *f.* The second staff begins with a dynamic *p*. The third staff is labeled *Solo*. The fourth staff begins with a dynamic *tr*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *credo*. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *p*. The ninth staff begins with a dynamic *p*. The tenth staff begins with a dynamic *f.* Measure 16 concludes with a dynamic *f.* The score is numbered 16 in the top right corner.